

Addendum

G-VI-A-027  
4 East Liberty Street  
Oakland  
Garrett County

Preparer: Richard A. Geidel  
Date prepared: October 28, 1998

A field view of 4 East Liberty Street on January 8, 1997 by KCI Technologies, Inc. indicated no changes to its form or fabric since its previous documentation.

HISTORIC SITE  
SURVEY INVENTORY

MARYLAND HISTORICAL TRUST WORKSHEET

1200595604  
-A  
G-VI-027

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>				
COMMON: 4 East Liberty Street				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 4 East Liberty Street				
CITY OR TOWN: Oakland				
STATE Maryland		COUNTY: Garrett		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One)  <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<b>OWNERSHIP</b>  <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<b>PUBLIC ACQUISITION:</b> <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<b>STATUS</b>  <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<b>ACCESSIBLE TO THE PUBLIC</b>  Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____ _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Rebecca B. White				
STREET AND NUMBER: 166 North Dithridge Street				
CITY OR TOWN: Pittsburgh		STATE: Pennsylvania		15213
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Garrett County Courthouse				
STREET AND NUMBER: Third and Alder Streets				
CITY OR TOWN: Oakland		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 149-395				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: Maryland Historical Trust Inventory, No. G-17				
DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: Shaw House, 21 State Circle				
CITY OR TOWN: Annapolis		STATE: Maryland		

SEE INSTRUCTIONS

7. DESCRIPTION		
CONDITION	(Check One)	
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed	
	(Check One)	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		
<p>4 East Liberty Street in Oakland, Garrett County, stands on the north side of the street at the intersection of Bartlett Street, northeast corner.</p> <p>The house is a late nineteenth century frame structure, two and a half stories in height, with a low metal covered gable roof with a small ell and porch additions along the back and east sides. The principal facade (south side) has three symmetrically arranged bays, a center door, a large one story porch, and a large bracket supported cross gable on the roof. The doorway has a large transom and is flanked by two one story bay windows. The porch has chamfered posts, a bracketed roof, cut out decorations, and a peaked gable that echoes the above cross gable. The principal windows have double-hung wooden sashes with either one-over-one or two-over-two lights. The gable ends have brass-brackets.</p> <p>The building is structurally sound. The exterior is basically unaltered.</p>		

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☐ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) late

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | lasaphy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

## STATEMENT OF SIGNIFICANCE

4 East Liberty Street is representative of the mid nineteenth century cottage style that Andrew Jackson Downing suggested in his Architecture of Country Houses (1850). Other houses of this type stand in Oakland, but 4 East Liberty Street is one of the few to remain in a fairly original state.

The deeds indicate that the property is a part of the circa 1867 Wilson's Addition land out for Thomas Wilson by James Armstrong, deputy County Surveyor.<sup>1</sup> (Oakland Centennial History, p. 42) The house probably dates from the 1870s. Morgan theorized that the house was a part of the Oakland Hotel that stood to the south. Local historians, however, say that 4 East Liberty was not connected with the hotel.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Garrett County Land Records, Courthouse, Oakland, Maryland.

Morgan, William. Notes, 1970. On file at Maryland Historical Trust, Annapolis, Maryland.

Weeks, Thekla Fundenberg. Oakland Centennial History, 1849-1949. Oakland, Maryland: Sincell Printing Company, 1949.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

**Acreage Justification:**

The property measures approximately 100' x 120'.

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Ronald L. Andrews, Historic Site Survey		DATE 5/21/75
ORGANIZATION Tri-County Council for Western Maryland, Inc.		
STREET AND NUMBER: Algonquin Motor Inn, Suite 510		
CITY OR TOWN: Cumberland	STATE Maryland	

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:

COUNTY:

FOR NPS USE ONLY

ENTRY NUMBER

DATE

## 1. NAME

COMMON:

4 East Liberty Street

AND/OR HISTORIC:

[Cottage of Oakland Hotel ?]

## 2. LOCATION

STREET AND NUMBER:

4 East Liberty Street

CITY OR TOWN:

Oakland

STATE

Maryland

CODE

COUNTY:

Garrett

CODE

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
		Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

## 4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

SEE INSTRUCTIONS

## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>			Unaltered <input checked="" type="checkbox"/>		
				Moved <input type="checkbox"/>		
				Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

4 East Liberty Street is a 2 storey wood, board and batten house on a stone base. There is a gently sloping metal covered gable roof with a pronounced overhang which is supported by slender brackets. Larger brackets support the peaked gable which breaks the main roof in the center. Except for a small ell and porch additions on the rear, the house is a simple rectangle broken only by the first floor front which has two (flanking) bay windows and a relatively large porch, all joined together under a single porch roof. The porch roof is supported by brackets and cut outs more elaborate than those on the main roof, and there is also a peaked gable which echoes the aforementioned gable in the main roof. Most windows (excluding the bay windows) are simple 1/1 or 2/2 with black trim, the rest of the vertically boarded house being gray. There are truss-like brackets across the gable ends on the sides of the house.

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

c1860s-'70s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐

architecture

Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

4 East Street is very likely a remnant of one of the hotels that grew up near the Oakland Railroad Station after the Civil War, in this case perhaps the Oakland Hotel. If this cottage was associated with the hotel trade, it is an important reminder of the days when Oakland was the vacation center for prominent Americans.

Architecturally, this house is interesting as a well-preserved example of the mid-19th century cottage style house. Promulgated by Andrew Jackson Downing, this cottage is similar to those suggested in his Architecture of Country Houses of 1850; it is also close to those illustrated in an almost equally popular author's Woodward's Country Homes of 1860s. Both men suggested board and batten as an inexpensive substitute for stone, and Downing helped introduce a cottage design called 'Swiss' -- a design, needless to say, that had appeal for developers building mountain resotrs. Others on this street (G-18, G-19) are similar and are probably the work of the same builder; this type is also found in a couple of remaining cottages in Deer Park. 4 East Liberty is, however, perhaps the best preseved survivor.

SEE INSTRUCTIONS



## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

A.J. Downing The Architecture of Country Houses NY: 1850  
 Geo. E. & F.W. Woodward Woodward's Country Homes 8th ed.  
 New York: 1865  
 Caleb Winslow "Garrett Vacations in the Victorian Era"  
Maryland Magazine Summer 1969 pp 2-7

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		°	'	"
SE	° ' "	° ' "		°	'	"
SW	° ' "	° ' "		°	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

## 11. FORM PREPARED BY

NAME AND TITLE: <u>William Morgan</u>	
ORGANIZATION <u>Department of Art History</u>	DATE <u>June 2, 1970</u>
STREET AND NUMBER: <u>University of Delaware</u>	
CITY OR TOWN: <u>Newark</u>	STATE <u>Delaware</u>
	CODE

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

G-11-1-027 (ok G-17)

N.B. FIELD SHEET

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

## 1. NAME

COMMON:	4 EAST LIBERTY STREET
AND/OR HISTORIC:	(COTTAGE OF GLADES HOTEL?)

## 2. LOCATION

STREET AND NUMBER:			
4 EAST LIBERTY ST. (NE Corner of Berlett)			
CITY OR TOWN:			
OAKLAND			
STATE	COOE	COUNTY:	COOE
MD.		GARRETT	

## 3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS		ACCESSIBLE TO THE PUBLIC	
District <input type="checkbox"/>	Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Yes: <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/>	Structure <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	In Process <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Restricted <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>							

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

## 4. OWNER OF PROPERTY

OWNERS NAME:		
STREET AND NUMBER:		
CITY OR TOWN:	STATE:	COOE

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:		
STREET AND NUMBER:		
CITY OR TOWN:	STATE:	COOE
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: CITY LOT		

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:			
DATE OF SURVEY: Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local <input type="checkbox"/>			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:	STATE:	COOE	

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

SEE INSTRUCTIONS

## 7. DESCRIPTION

CONDITION

Excellent ☐Good ☒Fair ☐

(Check One)

Deteriorated ☐Ruins ☐Unexposed ☐

INTEGRITY

(Check One)

Altered ☐Unaltered ☒

(Check One)

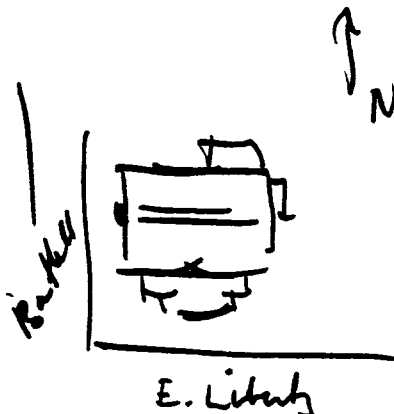
Moved ☐Original Site ☒

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

~~This 2 story wood, board + batten house sits~~  
~~up on a stone base and up a hill~~ 4 East Liberty  
 Street is a two storey, wood, board + batten  
 construction house. There is a gently sloping  
 metal covered gable roof supported by with  
 pronounced overhang + supported by slender ~~batt~~  
 brackets. Larger brackets support the peaked gable which  
 breaks main roof in the center. The house is  
 single rectangle broken only by the first floor  
 front which has two (flanking) bay windows  
 and a relatively large porch, all joined  
 together under the porch roof. This is supported  
 by brackets more elaborate than those on the  
 + cut into main roof, + there is also  
 a peaked gable which echoes the aforementioned  
 gable in the main roof. Except for the bay windows,  
 most are simple -  $\frac{1}{2}$  or  $\frac{3}{2}$  with black trim -  
 the rest of the vertically boarded house being  
 gray.

There are and brackets -  
 with light trusses.

Small ell + porch on  
 rear -  
 attic - and window



SEE INSTRUCTIONS

## SIGNIFICANCE

N. R. FIELD SHEET

## PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

## SPECIFIC DATE(S) (If Applicable and Known)

c. 1860s ?

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☒ ?Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐lasophy ☐ArchitectureAgriculture ☐Invention ☐Science ☐Location.Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

## STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

4 East Liberty Street is (I believe) one of the remaining 'cottages' of the Glades Hotel, the one of the earliest of the Garrett Co. hotels, and right near the station - and often host to important personages. Architecturally, the house is interesting as a well preserved example of cottage style, this being a stick style-type, as fostered by inspired by A. J. Downing. However, it would appear that this particular house is probably from a book of Geo. Woodward (cite book), a follower + competitor of Downing's whose books were very important in spreading cottage style.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Woodward.

Tatum?

Article in Nat. Magazine on Ganett.

N. R. FIELD SHEET

G-VI-A-027

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COOE	COUNTY	COOE
STATE:	COOE	COUNTY:	COOE
STATE:	COOE	COUNTY:	COOE
STATE:	COOE	COUNTY:	COOE

## 11. FORM PREPARED BY

NAME AND TITLE:

W. M. MORGAN

ORGANIZATION

MHT

STREET AND NUMBER:

CITY OR TOWN:

STATE

COOE

DATE  
VI/2/70

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

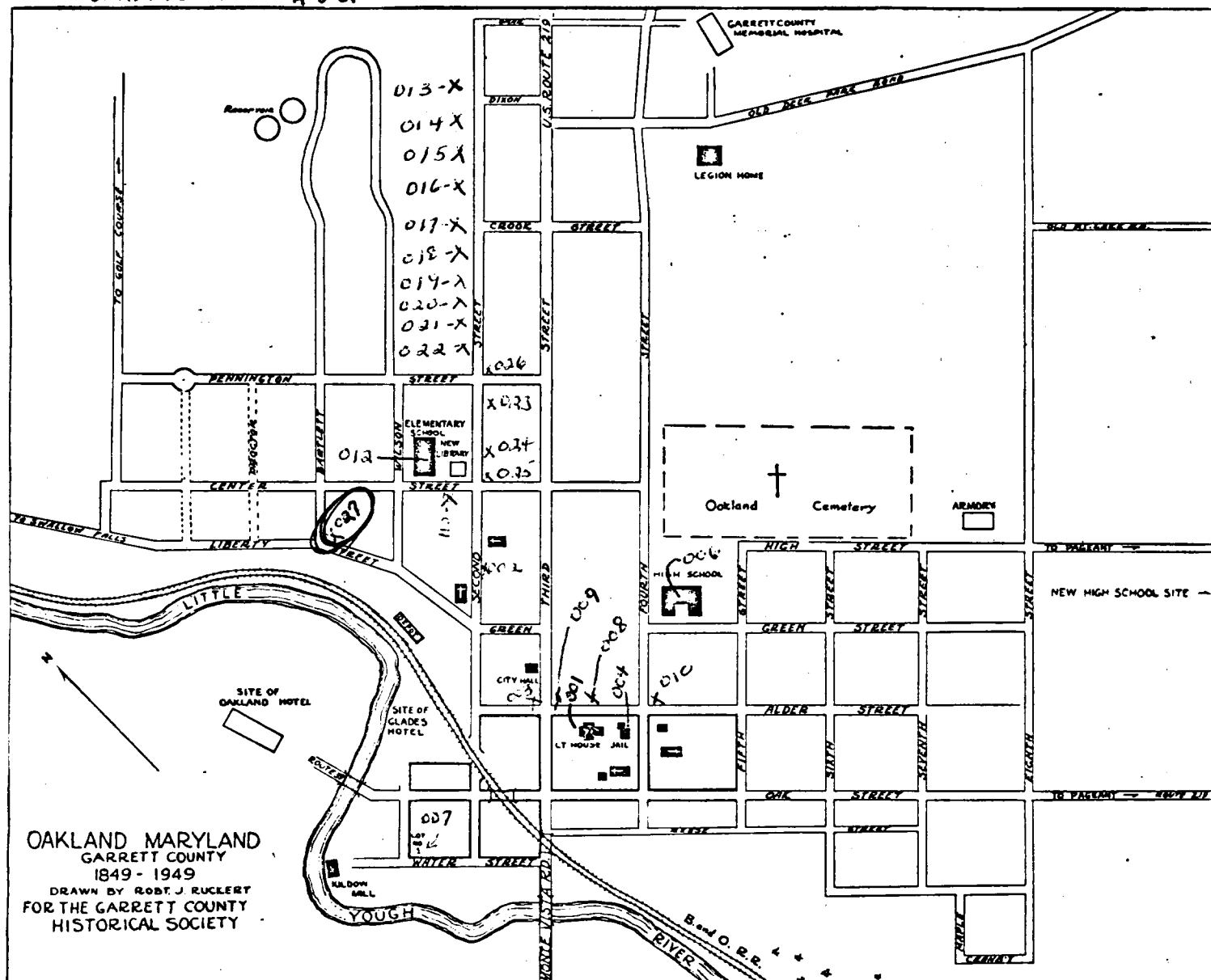
\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

source: Weeks, Thekla Fundenberg. Oakland Centennial History, 1849-1949. Oakland, Md.: Sincell Printing Company, 1949.

Oakland G-VI-4-027



site #: G-VI-027

4 East Liberty Street



G-VI-027 (I think)

FIGURE 118

4 East Liberty Street  
Oakland

Garrett Co., Md

SE view

1974, Nov or Dec

R Andrews





G-VI-027

4 E. Liberty St., Oakland

PHOTOGRAPH BY  
WILLIAM D. MORGAN

~~G-17~~



G-VI-027

4 E. Liberty St., Oakland

~~A-17~~

PHOTOGRAPH BY  
WILLIAM D. MORGAN



G-VI-027

4 E. Liberty St., Oakland

PHOTOGRAPH BY  
WILLIAM D. MORGAN

E-17



G - VI - 027

4 2. Liberty St.

Oakland

Gerritt Co. 10

1914